Four Movements for Marimba

Michael J. Burritt

I. Improvisation
II. Perpetual
III. Ethereal
IV. Mécanique

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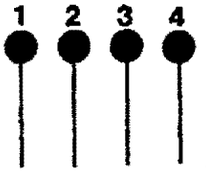
THE COMPOSER

MICHAEL J. BURRITT is currently Professor of Percussion at Kent State University in Kent, Ohio. He received his B.M. and M.M. degrees and the Performers Certificate from the Eastman School of Music. Burritt's teachers include John Beck, Gordon Stout and Herbert Flower. Aside from his position at the University, he is active as a clinician for Ludwig/Musser Percussion, as a composer/editor for Ludwig Music Publishing Co., and as a member of the faculty at the Interlochen National Music Camp. Burritt frequently performs as a soloist specializing in the areas of Marimba and Multiple Percussion. He has appeared as a guest artist at such schools as the Oberlin Conservatory, Eastman School of Music, University of Buffalo, and also at P.A.S.I.C. '88 in San Antonio, Texas.

PERFORMANCE NOTES

4 Mallets Required (numbered as follows)



1. **4 Mallet Sticking indications written either above or below the staff.**

2. **Roll Indications:** = **Traditional Roll**

   = **Independent Roll** (roll played in one hand)

3. **Play closer to the node** = ⟶ ⊕

4. **Fermata Indications:** = **3-5 seconds**

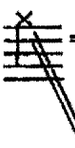
   = **1-3 seconds**

5. **G. P. should be counted in time.**

6. **Dead Stroke** = +

7. **Measures 30-57 in** Mécanique **should be played 8va.**

8. **Gliss Indications:** = **playing 4 mallets consecutively (1 2 3 4)**

    = (in Mécanique) **Reach for highest notes possible and gliss down with both mallets in R.H.**

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Dedicated to John Beck

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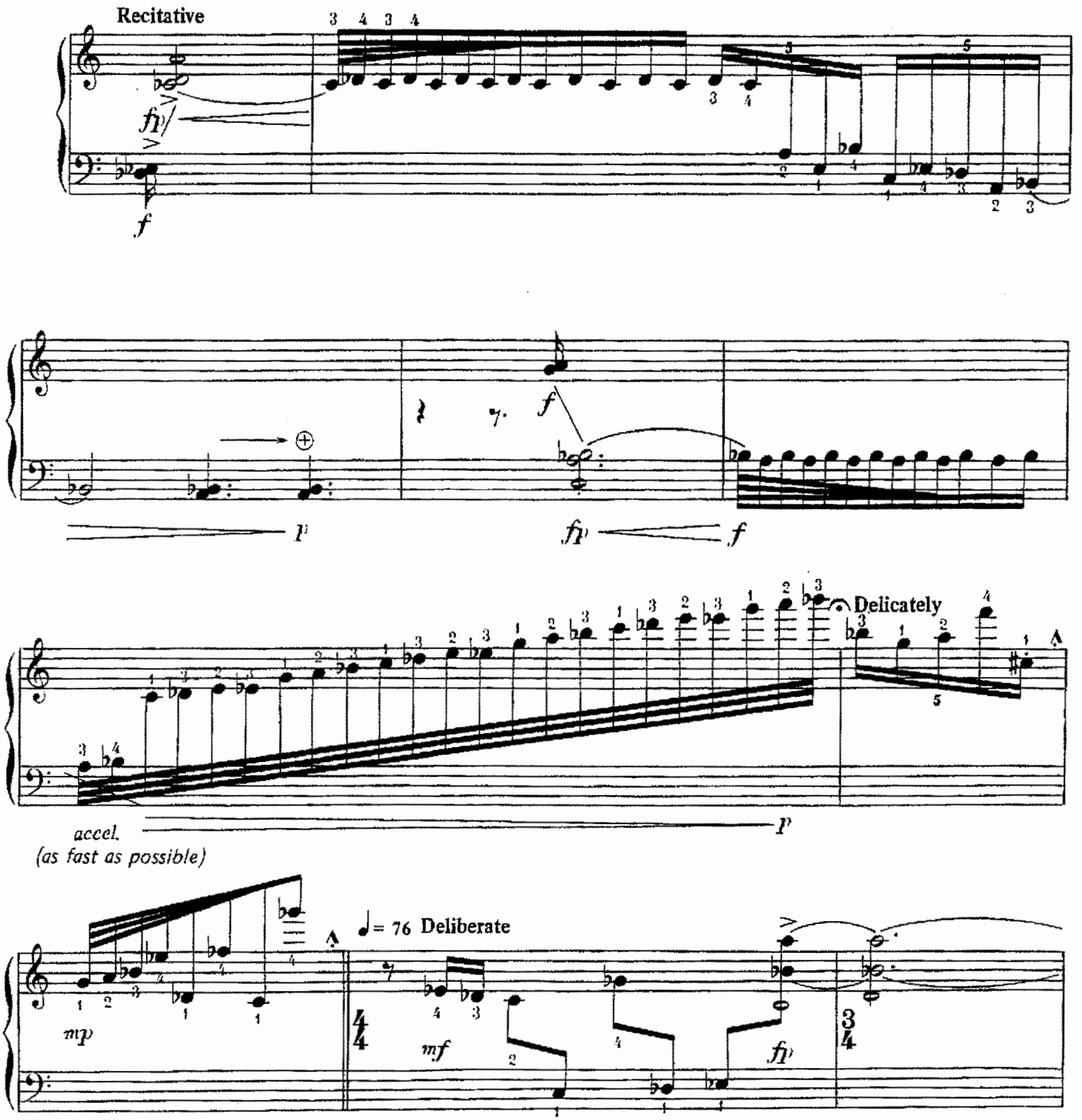

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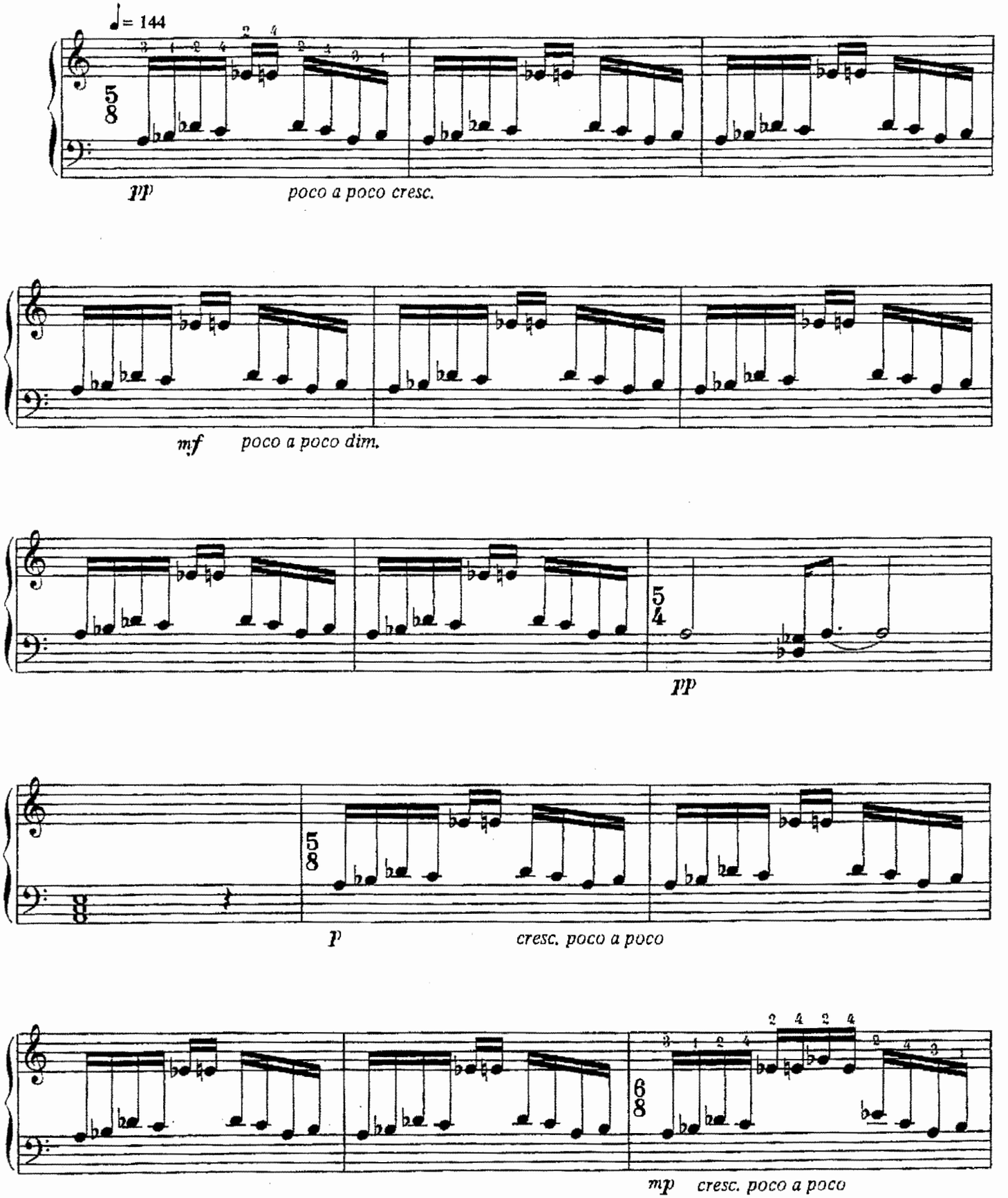
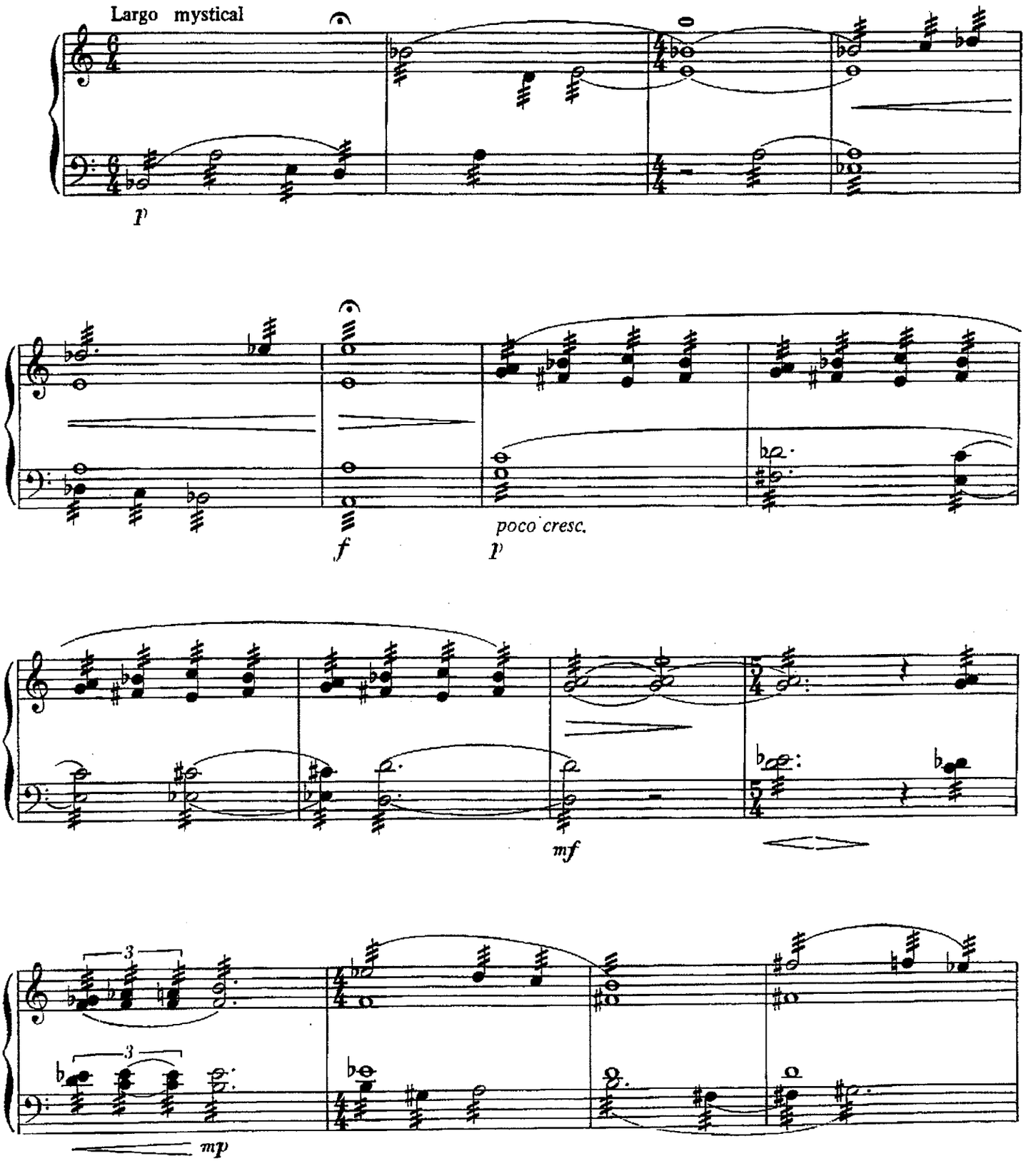
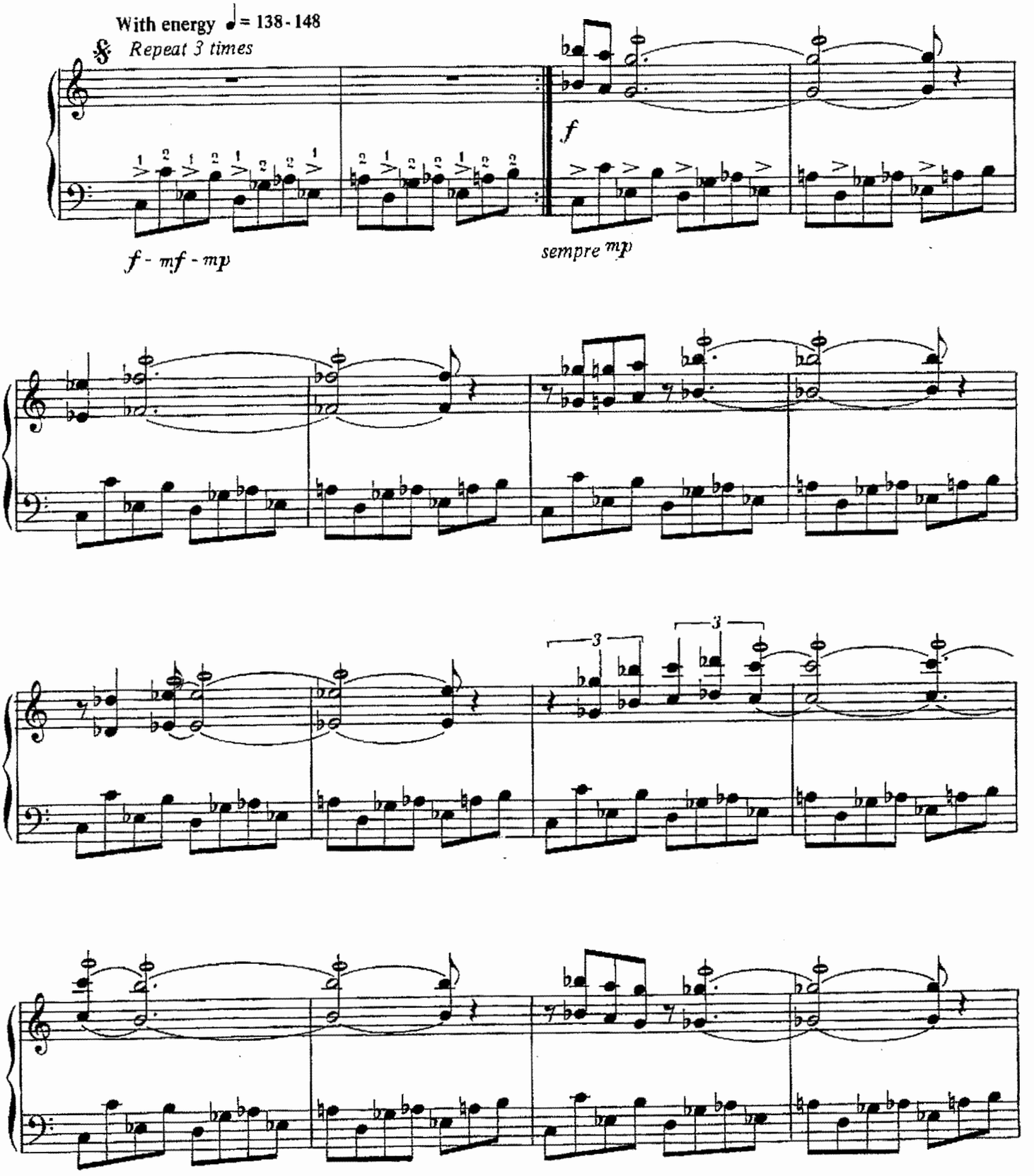
II. Perpetual



III. Ethereal



IV. Mécanique